

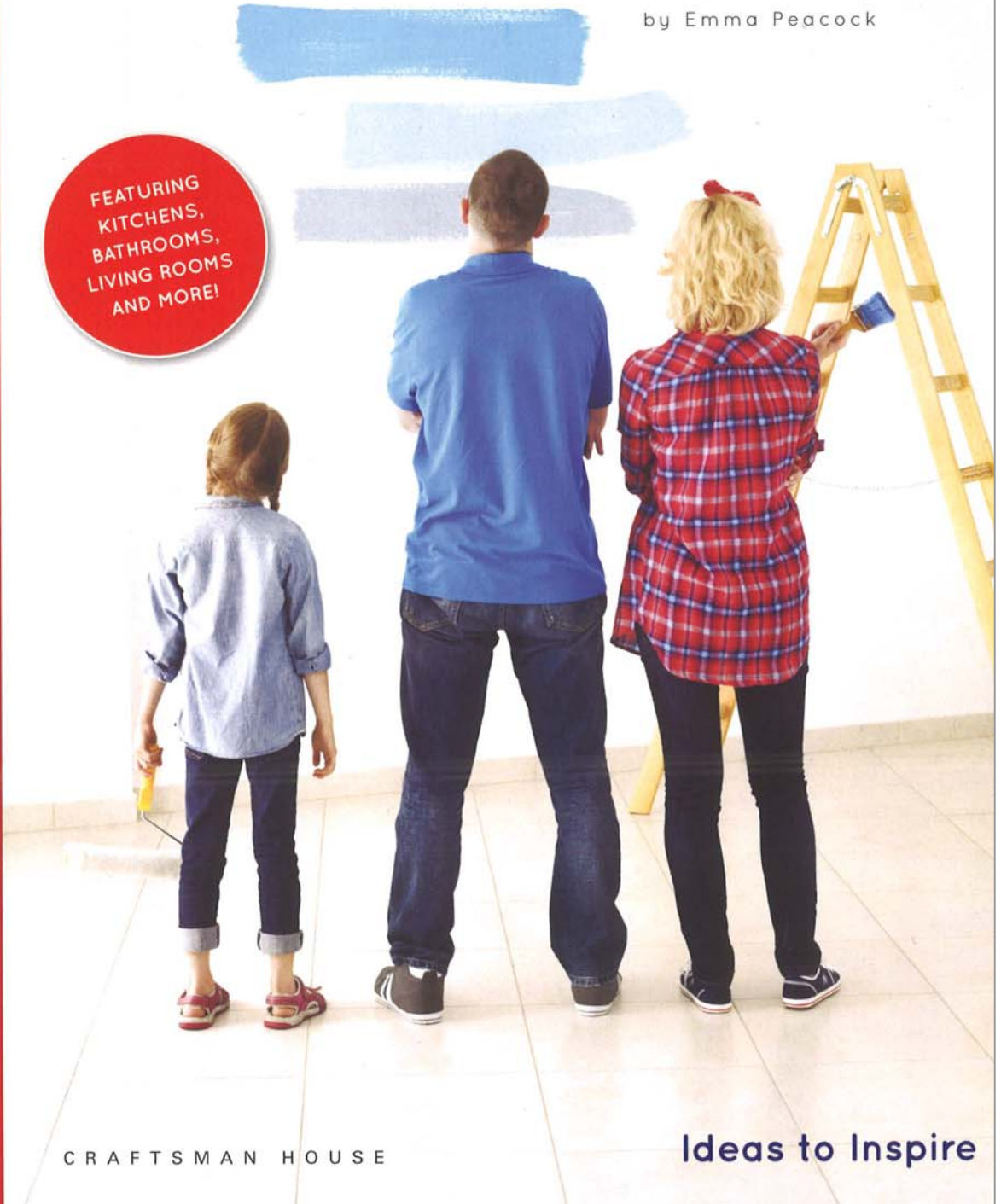
RENOVATION INSPIRATION

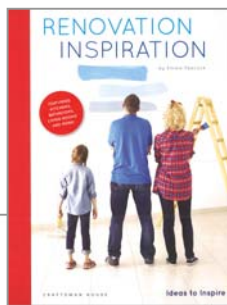
by Emma Peacock

FEATURING
KITCHENS,
BATHROOMS,
LIVING ROOMS
AND MORE!

CRAFTSMAN HOUSE

Ideas to Inspire





QUIET LUXURY

This delicate, but nonetheless sumptuous bathroom design has been gracefully realised by RLD director Andrea D'Cruz assisted by Louise Spicer and Dylan Taylor.

Designed as part of an amalgamation of a top-floor apartment and the three-bedroom apartment below it, this bathroom is the perfect functional addition to the new beachfront penthouse.

This resort style interior with its sophisticated edge represents an intentional departure from the clichés of more typical beachside residences. Dark colours in cool textures are highlighted by glittering stainless steel fixtures, crisp white basins and gentle frosted glass.

The elegant vertical blind with a wave like pattern behind the bath brightens the room and balances the extensive use of black. The dynamic feature draws a theme of placid, curved patterns into the room, allows sunlight to warm and illuminate the space, and maintains the all-important aspect of privacy.

Natural stone floor tiles are an easy maintained surface perfect for such an oft-used room, yet are nonetheless a luxurious element within the design. Cool underfoot even on the hottest day and chic in their dark grey hue, these large format tiles enhance the room's overall impact.



Glossy timber veneer on the walls is sleek and handsome. In places reflective, this ornamentous finish lends an air of inscrutability to the design and visually enlarges the room. Adding to this further is the sizable mirror located above the double vanity.

Without compromising aesthetics for function, this bathroom achieves an opulent finish that is stately and subdued, but relaxed enough to follow the theme of beachside living.



The vertical blind in front of a large window features a wave like pattern that allows natural light into the room while preserving privacy and providing visual depth.



This glass shelf juts out subtly from the mirror, giving the supported objects the appearance of floating above the sink.

Project Title
Manly Penthouse

Photography
Nicholas Watt

RLD
2/10 Elizabeth Street
Paddington NSW 2021
T: 02 9331 4066
www.rldesign.com.au

PURIST SUBTLETY & WATER VIEWS

The living room within this luxurious apartment in Brisbane is sophisticated and handsome.

Designed by RLD's director Andrea D'Cruz assisted by Billy Fleming and Lisa Falvo Refined materials, a considered décor and an astounding view to the river result in an inviting and comfortable communal living space, one that is well connected to the outdoors, the kitchen and dining area, and a nearby media room.

A cool base palette intentionally juxtaposes the sub-tropical Brisbane climate. Soft greys and whites interposed with stark black tones give the living space a relaxed, fresh and subdued ambience. Honed limestone floors and crisp white walls form a strong visual foundation.

Natural and neutral tones layered into the design acknowledge the instinctive yearning for warmth – the timber battened ceiling and the orange feature seats provide an inviting heat that doesn't overwhelm the fresh, breezy aspect of the interior. Purist ideals are reflected in all design and decorative forms throughout the apartment.

Generosity of space and the seamless interconnection of room types are the ultimate luxury and the central inspiration for the layout of the penthouse. Outdoor spaces are subtly integrated into the living area, and transition between them is easy and inviting. Dining spaces merge naturally and a

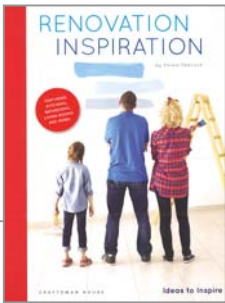


This elegant floor lamp an important visual statement within the room

strong conversation is struck that spans the living, dining, and all fresco zones. The living room has a concealed television, but a nearby media room much better suited to movie viewing is only a few steps from the conversation-oriented central space.

To support the central theme of uncompromised living, day to day practicalities that support the lifestyles of the family were paramount. Robust materials suited to the onslaught of eager children and teenagers abound. The televisions are concealed and integrated, and an abundance of seamlessly incorporated storage options reduce visual clutter.





ENGAGING VIEWS

With a stunning outlook from Darling Point to Manly Heads, this beautifully decorated apartment in Sydney's east has a lot of inherent charm.

Designed by Andrea D'Cruz, director of RLD, with assistance from Jessica Heneka, this elegant, sophisticated interior enhances what the apartment has to offer with a sense of mystique and depth. Starting with a deep, rich black and culminating in a subtle light grey, the graduated shades that articulate the majority of the interior are masterfully highlighted with splashes of a brilliant pink, softening the overall impression of the space.

The dining space, part of an open plan kitchen, living and meals area, is exquisite, managing to be both casual and refined. A custom credenza (a piece of furniture often forgotten in modern dining rooms) in high gloss black polyurethane by James Salmond is a beautiful piece that sets the tone of the room and creates a point of separation from the dining room. Also designed by James Salmond, the drinks cabinet in ebony and burl timber is another functional piece of furniture that further enhances the space.

The soft Proccasso dining chairs lined in Westbury linen and velvet are inviting and comfortable. These pleasantly rounded chairs match the Kinkou Dining table by Bolier in



The handsome ebony and burl timber drinks cabinet by James Salmond is a subtle piece of furniture that creates visual interest in the open plan room.

custom grey timber stain, and these rounded furniture elements are a strong counterpoint to the harder-edged furniture.

There is a tension between sleek, angular modernity and softer, undefined warmth that gives this room its success. The unusual selection of underfoot carpet that extends from the dining space to the living room enhances the indistinct but inviting warmth this space embodies. With the limited space inherent in any apartment, this flowing flooring allows conceptual room for the dining space and hints at a very modern deco theme.



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SELECTIVE COLOUR

Balancing handsome resplendence with elegant delicacy, this beautiful master suite explores the progression between black and white, using a brilliant fuchsia as a sole colour element.

The effect is of entering a black and white movie with one element that has been deliberately re-coloured, a vivid feature that elevates the tone of the room. Designed by RLD director Andrea D'Cruz with assistance from Jessica Heneka, this is an inspired use of space.

There is the slightest hint of art deco design that weaves a delightful thread through the bedroom. A beautiful mirrored talibay hints at a vintage elegance and creates depth, reflecting light back into the room. This design note is taken up subtly beside the bed - on one of the ebony bedside tables, a mirrored tissue box glitters beneath one of the inbuilt, stainless-steel shaded lamps.

Textural diversity gives the room a tactile element. The smooth steel and mirrors meet their counterpoint with a soft carpet that runs into a fabric-upholstered feature wall behind the bed. Serving as a headboard, the warmth and subtle individuality of this inclusion is a welcome addition to the space.

Against the graduated progression of greys that articulate most of the room, the brilliant pink elements stand out as brilliant features. A re-upholstered chair is a movable, functional place to relax and read, and ties in with the massive pendant light above the bed. The ruched fabric of



the shade brings to mind the pouffy skirt of an elegant lady, and casts a warm light throughout the room.

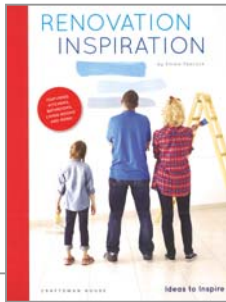
The floor to ceiling inbuilt robe framed in black and finished with square, stainless steel door handles, creates an L-shaped frame that hugs the room. Serving to gently enclose the space without becoming claustrophobic, this has the added benefit of providing ample storage for all the accoutrements inherent to the owner's life.

A large window, buffeted on one side by the robe and on the other by the bedside table allows natural light to pour into the room and provides access to the view. Large blinds with the all-important fuchsia serving as a hem at the base preserve the privacy of the room.

The en suite is a truly beautiful use of limited space. Revisiting the mirrored furniture in the main bedroom, space is enhanced by the use of frameless glass in the shower. Elegant marble tiles run floor to ceiling, giving the space depth.



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CONTEMPLATIVE SPACES

Creating a study that suits the needs of both you and your family, and that fits within the confines of your home, can be a challenge.

This personal space can take many forms and offer a range of functions based on your needs and desires.

The Norman Reach study by RLD is an example of a sophisticated, simple study space that works with a limited area to create a private, comfortable niche. A soft timber is a pleasant base against which white furniture and a white banker's light are pleasant visual notes.

Also by RLD, the Woollahra apartment dedicates an entire room to a study and reading space. Incorporating storage, a coffee table and a comfortable couch, this is a sedate and elegantly decorated room that serves as an escape from the rest of the house. Even the décor takes a step away from the coherent colourscape of the rest of the apartment. The stepped transition between black and grey is continued, but rather than pink highlights, soft blues in artwork and throw pillows finish the room.

In the Ciolino house, the masculine study is cave-like and handsome. Dark, materially deep and inviting, the design hints of the rich warmth of a 50s office and oozes personality in line with the rest of the interior. Providing a desk at which to work and a comfortable chair in which to read, relax or reflect, this is a brilliantly appropriate design.

Consider your study needs - do you work best in a structured environment, sitting at a desk - or are you more relaxed, and comfortable on a lounge or recliner with your laptop on your knee. Shelving should be ample to store books and office knickknacks, and don't forget to inject your personality into the space.

