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Lumiere Regent Place

Kent Street (Brookfield Multiplex)

University of NSW North Mall Development

(Bovis Lend Lease)

AXA Centre Project

(Grocon)

Parramatta Justice Precinct

(Brookfield Multiplex)

FRASERS PROPERTY

Sydney's premier city address welcomes first residents
Lumiere Residences reaches completion

Sydney - January 24, 2008 - Australia's first vertical village, Lumiere Residences, in Sydney's mid-town, has just reached completion. As the finishing touches are being applied to this world class architectural landmark, related new owners are moving into their luxury apartments.

Developed by Frasers Property as part of the \$600 million Regent Place development and designed by world-renowned United Kingdom-based architects, Foster + Partners, Lumiere Residences sets a new standard for sophisticated urban living.

As the first residents settle into Lumiere, it's clear this is an address with global appeal, with residents from across Asia, Europe and the USA, many attracted by the international significance of Foster + Partners' first ever residential high-rise.

Lumiere appears to float above a three storey sandstone podium that reflects the neighbouring historic precinct that encompasses Sydney Town Hall, St Andrews Cathedral and the Queen Victoria Building. In the historic mid-town of Sydney, between Town Hall and Haymarket, this is a residential address of great convenience, appeal and international significance.

Lumiere's light and spacious atmosphere is created by fusing glass with innovative design techniques. The building is formed as a cluster of eight smaller transparent buildings attached to a central core, creating vertical slots where light penetrates throughout the height of the structure.

The inhabitants who chose to reside in this sublime building will enjoy the advantages of its unique and timeless design. Apartments have been designed with few common walls to maximise privacy and personal space.

A dramatic feature of Lumiere Residences is the building's luxuriously appointed two-level leisure and fitness centre for the exclusive use of residents. Club Lumiere features two



About Frasers Property Australia

Frasers Property Australia is the Australasian division of Frasers Property, the international property arm of Frasers Centrepoint Limited.

Frasers Property Australia is currently planning or developing AUD\$4 billion in residential property, including the old Kent Brewery site on Broadway, Lumiere, Lorne Killars, City Quarter in Sydney and residential subdivisions in Western Australia and New Zealand.

Frasers Centrepoint Limited, a leading property company based in Singapore, was established in 1988, and now comprises a number of divisions including Frasers Centrepoint Homes, Frasers Centrepoint Malls, commercial properties, Frasers Hospitality and is represented overseas in China, Thailand, UK, Australia and New Zealand under the umbrella brand of "Frasers Property".

Frasers Centrepoint Limited forms the property division of Fraser and Neave Limited (F&N), one of Singapore's largest listed corporations, whose core operations comprise printing, food, beverages, publishing and property.

Founded in 1983, Fraser and Neave Limited has shareholders' funds in excess of S\$5 billion, total net assets employed of over S\$11 billion, and operations in more than 20 countries spanning Asia Pacific, Europe and the USA.

Prices at Lumiere start from \$405,000 for a studio, \$515,000 for a one-bedroom, \$765,000 for a two-bedroom, and \$1.7 Million for a three bedroom apartment. Now completed, Lumiere is open for inspection daily, from 10am to 6pm, at 101 Bathurst Street, Sydney.

RLD COMPANY PROFILE

RLD is one of Australia's leading award-winning interior design firms, specialising in high-end residential and boutique commercial projects. Recognised and respected for its signature style of warm functionalism with an edge, RLD's experience in the marketplace and its progressive approach has secured its reputation in the industry.

In 1987 Ruth Levine established Ruth Levine Designs Pty Ltd with the primary goal of producing outstanding interior design that is not only creative and innovative but also practical and functional. This approach has led to her ongoing success over the past 20 years and the evolution of RLD, the Paddington-based design firm founded in 2005 by Ruth and fellow interior designer Andrea D'Cruz.

Andrea, who designed the Lumiere apartment, has more than 13 years experience in commercial and residential interior design. She was responsible for the interior design of Fraser Suites Sydney (an all suite hotel which has subsequently been short listed in the national IDEA awards in the Best Hospitality Interiors category. Winners will be announced in November 2007).

RLD's expertise includes interior architectural planning, interior construction documentation, on site construction advice, styling and project marketing advice. Specialising in the high-end residential market encompassing private commissions, residential developments, exhibition apartments and serviced apartments, RLD has also completed hotels and commercial office fit-outs.



LUMIERE RESIDENCES DISPLAY GALLERY APARTMENT 3504

Lumiere's apartment 3504 is targeted at sophisticated and established couples that enjoy the close proximity to the bustling city centre. Designer Andrea D'Cruz has used a contrasting palette of ebony, charcoal, champagne and cognac to provide a sense of excitement that has a fine balance of both energy and serenity. The apartment's design is inspirational, comfortable, livable and achievable. It is a rich tapestry of contemporary and timeless design on an international level with ease for Sydney living.

An original artwork by Ben Gartland, positioned on a fully mirrored wall, greets you on entry. Alongside, an elegant shaded chandelier of silver and crystal completes the bold entry statement.

The dining room has a simple ebony stained table that has been embellished by Vera Wang's Grossgrain dining setting. Dining chairs are upholstered in a graphic floral motif in linen and velvet in contrasting shades of ebony and cream.

The black cow hide on the honey-toned travertine floor of the living room provides the perfect tactile contrast. Set behind the modular sofa is a fully mirrored wall, reflecting views of St Andrews Cathedral, Town Hall and the city skyline beyond. Set within the mirror, and commanding attention by its size and complex textural application, is an original artwork by Robyn Kinisla in acrylic on canvas

and entitled 'Ironbark'. Furniture is an eclectic mix of contemporary and classic pieces adorned in fabrics of ebony, charcoal, champagne and cognac. Positioned on the coffee table is a wheel thrown ceramic with oxide drawings by Tania Rolland called 'Like the endlessly moving tide'.

Demonstrating the flexibility of the floor plan, minor alterations to the apartment enabled the creation of a master suite, complete with separate his and her wardrobes, ensuite and private study. The master bed head is dramatic, extending from floor to ceiling and is upholstered in a lustrous ebony and champagne French metallic-weave fabric. The study desk is a treasured relic of the past and is set before another spectacular acrylic on canvas by Ben Gartland called 'Sunset'.

The second bedroom, serene and restful in style, provides an ideal guest room. The geometry is linear with a simple palette of bone and white with accents of ebony, enhanced by the application of mirror panels.



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APARTMENT DESIGN 3502

Lynn Malone has created an extraordinarily beautiful space to live and work in double story loggia 3502. A neutral base has been accentuated with colour in the form of artwork, accessories and upholstery fabrics. The apartment layout is ideally set to display an art collection, cellar precious wines and entertain guests in comfortable surrounds.

You know the apartment interior is going to be something special as you stare at the high gloss black oversized entry door. Upon entering the apartment, select interior walls and doors are finished with clear polished edged mirrors and the doors fitted with Halliday & Baile polished chrome door furniture. On the waterfront side, a limited edition work by fine art photographer, Anke Stacker, is displayed in a custom wall mounted light box and subliminally invites you into the open living space.

The lounge and dining upholstered seating in the open living area provides a neutral backdrop with a B&B Italia two piece sofa in a crême linen and silk fabric. An area rug specifically designed for the apartment from Custom Weave Rugs + Carpets anchors the lounge seating area. Its plush shag pile combines antique white and metallic silver yarns. The dining and lounge areas are visually delineated by an Igloo EcoSmart fire box which is encased in a stainless steel exterior and gives the illusion it is floating.

One wall features a custom designed joinery unit finished in high gloss polyurethane that is both aesthetically beautiful and functional. An open art cabinet is opposite and contains a work by Victorian artist, Marion Borgelt. It's a sculptural work encased in perspex that explores an interface between painting and sculpture through the use of painted paper. The sheet backs are painted bright red while the faces are painted matt black giving the work an intense, rich and perhaps Asian feel. A second horizontal open illuminated cabinet features two glass art pieces by glass artists represented by the Jam Factory in Adelaide.

L y n n M a l o n e



A vintage dining table in solid eucalyptus timber, designed by a Danish furniture designer is the centerpiece of the loggia. The table is classical and timeless styled, and complemented by the Cassina dining chairs.

The double story loggia interior side wall is ideal for large scale art works. Three works by Sydney visual artist, Ross Tamlin have been carefully identified and placed to accentuate the size of the loggia. The oil on canvas paintings in a colour palette of vivid reds, yellows, greens and blues are an exemplary example of the juxtaposition

between the vibrant art displayed throughout the apartment, and the apartment's elegant yet neutral backdrop.

A significant work by emerging abstract artist, Brad Munro, titled 'Revealing Light of Maya', 2007 is an oil painting using pure colour on canvas in deep reds and golden hues. The large scale painting is installed on the wall over the B&B Italia sofa and opposite the lounge joinery wall to create a sense of balance.

Design Travel Publicity



The crème de la crème is the Moooi 'Random Light' pendant suspended above the dining table in the loggia. Its diameter is a fibreglass 'bubble', designed by Netherlands artisan Bertjan Pot.

In the main bedroom a square paneled queen headboard and bed base are upholstered in Luxembourg graphite line. Framed mirror is installed over the headboard and custom designed light box night tables, which collectively form one continuous statement. Crisp white bed linens, European pillow covers, and duvet finished with crimson and sand stain stitch embroidery, complements the textural linen upholstery. Decorative throw pillows are upholstered using a fabric from Giant Fabrics 'Natura Collection'.

Opposite the headboard wall is a custom designed console table and an upholstered ottoman with vertical stripe red pepper velvet fabric from Westbury Textiles. Art installed above the console wall is by Adelaide-based artist, Theofania and combines digital photography with painted canvas which is reflected in the headboard wall mirrors.

Bedroom two is special, with its private light well window and eclectic mix of furnishings and fabrics. It starts with a ceiling to floor upholstered headboard and bedbase in a crême and graphite linear textural fabric, set off with red lacquered bed legs.

LYNN MALONE COMPANY PROFILE

Finding 'what's hot' has always been a passion for US born Lynn Malone. Whether it has been sourcing new and up coming artists for Elton John's personal art collection, or marketing high profile US corporate clients including The Coca Cola Company and Eastman Kodak; and Grammy-winning recording artists Usher, TLC and Outkast.

But when Australia Post brought Lynn out to Australia to manage the company's marketing and hospitality program for the Sydney 2000 Olympics, momentum picked up. In the seven years that Lynn has lived in Sydney, she has remodelled four of her own apartments as well as consulted on design and finishes for major property developers. Lynn has most recently worked with leading Sydney art consultant, Brendon Colahan to curate an exquisite collection representing prominent and emerging Australian artists: Brad Munro, Luke Sciberras, Suey McEnally, Anke Stacker, Adam Cullen, Natasya Hughes and Mark Munro.

Lynn is considered one of the brightest and brash Australian designers taking on the world and recently lent her interior design expertise to an exclusive western-style ski resort in Hokkaido Japan.

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FRASERS PROPERTY

Would you like a pied a terre?

Sydney - February 15 2007 - In a witty extension of the international approach of Frasers Property's Lumiere Residences, purchasers now have the opportunity to buy a 'pied a terre' - imbuing the city crash pad with a French flavour.

Fraser's global client-base has been purchasing 'holiday' properties in Lumiere since sales commenced off the plan in 2004. Now the local market is following suit.

Since the 456-apartment building was completed in December, a further release of 20 pied a terre - generous 1 bedroom studio suites - has attracted enormous attention. Quietly released early this year, six were snapped up immediately, and the balance is now available but selling fast.

Sydney locals seeking a second, city-centre home have been keen to inspect the newly-released pied a terre.

"More and more people are looking for a second home, one in the city for work purposes or a weekend getaway, and another near the beach or in the country. The baby boomer generation is definitely leading this trend," said Adam Sparkes, Sales Manager for Frasers Property.

"Fraser's has significantly raised the benchmark for inner city pied a terres, so we're attracting a lot of attention from this group. Foster + Partner's design of Lumiere Residences is perfect for life in truly global cities and detailed to an international standard with extraordinary private facilities for residents."

"Lumiere's spacious, luxurious studios are complimented by a vertical village concept, where owners can live, work and play in the one iconic precinct. Commuting will be a thing of the past for Lumiere's residents, who'll be able to walk to every amenity Sydney has to offer," he added.

Fraser's also partnered with Move-in, to offer Lumiere's purchasers specially designed furniture packages as part of its commitment to client service.



"The stylish turn-key packages have everything you need to furnish your pied a terre while complementing the beautiful architecture of Lumiere," said Anna Nervegna, General Manager for Move-in.

stylist Louise Paterson has shaped a relaxed style, focusing on a minimalist approach which is very comfortable and stylish," added Ms Nervegna.

The packages include everything from furniture to bedding, pots, pans and cutlery as well as electrical and white goods. The service includes furniture design and procurement, delivery, set-up and styling for a showroom finish. The beds are made, dishes are washed, waste is removed and the TV is programmed - it's all part of the service. Complete studio package prices start from \$18,500 (ex gst).

Studio owners will also have access to the building's own two-level leisure and fitness centre, Club Lumiere, which will feature a fully-equipped gymnasium, dance studio, Sydney's only private 50 metre indoor/outdoor heated swimming pool, 20 metre adjoining indoor recreational pool and a jacuzzi overlooking Sydney Town Hall.

Club Lumiere includes a steam room and private sauna, intimate theatrette, a large multi-purpose room and extensively landscaped gardens across five outdoor terrace areas. Lumiere is staffed by a 24 hour Concierge for the convenience and security of residents.

Prices at Lumiere start from \$405,000 for a 1 bedroom studio.

"Move-in has created a carefully considered contemporary package for this apartment as part of its sophisticated Urban collection. Interior

For further information visit www.lumieresydney.com.au or phone 1300 857 057.

A-Tech Fire Doors



A-Tech Fire Doors Pty Ltd is Australian owned and operated. We have been involved with Sydney's most prestigious builders in the commercial construction industry.

A total of 3,900 doors were installed at Regent Place, 1100 being solid core propenal fire doors. In respect to the Parramatta Justice Centre, a total of 650 doors were installed including veneer, timber frame and glass variety.

We provide safety fire doors to a cross section of buildings, which include residential, hotels, educational facilities, hospitals, industrial and government institutions.

Brookfield Multiplex projects demanded the best in door manufacture, so we elected to install the finely crafted Corinthian product.

We provide a complete range of fire doors and related products and arrange the supply of fire rated, and non rated metal door frames, solid core and non rated doors, providing the total package solution.



Our team of tradesmen is chosen for their enthusiastic approach and industry experience. We have the expertise to provide the right fire door product and/or service backed by expert and prompt technical advice which includes broad knowledge of industry standards, regulations and hardware requirements. This includes all aspects from residential, commercial and industry.

Bob Bouzaid says: "We have the expertise to provide the right fire door products. Our service is backed by expert and prompt technical advice which includes a comprehensive knowledge of industry standards. One of the reasons our company is so often in demand is because A-Tech Fire Doors are able to bring on to the site a very large knowledge base and years of experience"

A-Tech Fire Doors Pty Ltd were chosen by Brookfield Multiplex to fit out their two most recent projects. Regent Place, in Sydney CBD, and the Parramatta Justice Precinct.



A-Tech Fire Doors would like to thank Brookfield Multiplex and their team for assistance on the Lumiere Regent Place Project.

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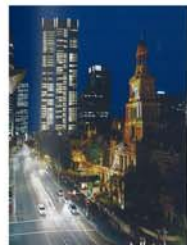
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Lumiere Regent Place

ASHTREE CONTRACTING



Quality workmanship from a committed team

Established in 1995, Ashtree Contracting Pty Limited (Ashtree) has steadily grown to complete a number of large scale projects incorporating all aspects of carpentry and joinery.

Ashtree has recently branched out into the specialised internal fit-out sector and have completed a number of display suites for Brookfield Multiplex. This entailed sourcing and managing all trades necessary for the completion of the fit-out.

"Ashtree is proud of the fact that a considerable amount of our work comes from repeat clients, such as Brookfield Multiplex" said Ashtree's director Mr Martin McCreavy.

Currently the company is contracted to Brookfield Multiplex for the Regent Place project in Kent Street, Sydney.

"The development consists of 456 prestigious apartments with a high standard of workmanship required. This involves the supply and installation of detailed carpentry & Joinery and installation of fixtures and fittings," said Mr McCreavy.

"The development consists of 456 prestigious apartments with a high standard of workmanship required. This involves the supply and installation of detailed carpentry & Joinery and installation of fixtures and fittings," said Mr McCreavy.

Ashtree Contracting would like to thank Brookfield Multiplex for giving us the opportunity on a great project like the Lumiere Regent Place to showcase our work.



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utj interiors

Established in 1950, as Unanderra Timber and Joinery, UTJ Interiors has grown to become one of Australia's premier manufacturers of custom joinery and detailed veneering. We are the construction company and shop fitter of choice for many specifiers from the coast to the city and as such, our work is spread throughout many industries detailed in our portfolio history and gallery.



Our manufacturing is based in the Illawarra and our site installation crew is geared to travel throughout the state with the management skills and flexibility required to accommodate vacant possession and occupied premises. UTJ Interiors' creative, innovative staff possess the problem solving skills to solve any design problem. In addition, our manufacturing process is streamlined enough to be competitive in a project with large repetitive volumes of cutting, edging, veneering, spraying and assembling. We do the lot - UTJ Interiors is extremely proud of its reputation for diverse and flexible skills and services.



When it comes to construction we have associations and synergies available to enable us to handle the total solution. We manage all sub-trades with expertise and can supply all building products through our brother company The Hardware Man, which holds stock lines of over 45,000 items.

Our Future and Philosophy

We know that if you are an architect, you want a manufacturer who shares your vision and understands your requirements. We understand that sometimes it takes the combined abilities of both architect and manufacturer to turn an architect's dream into reality.

This culture outlined in 'Our History' of rising above adversity and getting the job done, manifests itself in our current day philosophy: nothing is too difficult; any mountain can be climbed, every problem has a solution.

We understand that if you are a business owner you want what is best for your business. You will be looking for a shop fitter with the ability to do the job quickly while maintaining the highest level of professionalism and quality.

Our Crede: "UTJ Interiors - Sharing your Dreams" encapsulates our philosophy. We don't stop half way; we don't take short cuts; we get the job done and we do the job well.

We recognize that if you are a head contractor you will be looking for a reliable, highly skilled contractor who will honour deadlines.

The future of UTJ Interiors sees a management philosophy and style that will draw from and build on past experience to ensure that UTJ Interiors is bigger and better than it has ever been.

Our vision is that for architects, designers, builders or principals, UTJ Interiors will be your number one choice!

UTJ Interiors holds the following:

Accreditations
NSW Builders Licence
ACT Builders Licence
VIC Registered Building Practitioner
NSW Qualified Supervisors Licence

Affiliations
Member of ASOFIA (Australian Shop fitters Association)
Member of HIA (Housing Industry Association)
Member of MBA (Master Builders Association)

Occupational Health & Safety Requirements
UTJ Interiors employs a full time OH & S co-ordinator who ensures that all tasks are carried out safely and comply with all the current Workcover regulations.

Site specific OH & S inspections are carried out for each individual project and site specific policies implemented for that site.

- Safe Work Method Statements are issued for each individual task.
- Tool Box talks are conducted in accordance with the site specific safety plan.
- Electrical tagging is carried out in accordance with Workcover regulations
- Each site is then audited in accordance with the site specific safety policy.
- A "Safety Induction" course is provided for all new employees

UTJ can turn dreams into reality. Browse our website and you will see why.



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