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## CONTEMPORARY AND TIMELESS

Lumiere's apartment 3504 is targeted at sophisticated and established couples who enjoy close proximity to the bustling city centre



**FRASERS PROPERTY HAS** just completed its six-apartment Lumiere display gallery on level 35 in the Foster + Partners-designed building on the corner of George and Bathurst Streets, Sydney. This is the first residential tower in the world designed by renowned UK company, Foster + Partners.

Designer Andrea D'Cruz from design firm RLD has used a contrasting palette of ebony, charcoal, champagne and cognac to provide a sense of excitement that has a fine balance of both energy and serenity. The apartment's design is inspirational, comfortable, livable and achievable. It is a rich tapestry of contemporary and timeless design on an international level with ease for Sydney living.

An original artwork by Ben Gartland, positioned on a fully mirrored wall, greets you on entry. Alongside, an elegant shaded chandelier of silver and crystal completes the bold entry statement.

The dining room has a simple, ebony-stained table that has been embellished by Vera Wang's Grossgrain dining setting. Dining chairs are upholstered in a graphic floral motif in linen and velvet in contrasting shades of ebony and cream.

The black cowhide on the honey-toned travertine floor of the living room provides the perfect tactile contrast. Set behind the modular



**FURNITURE IS AN ECLECTIC MIX OF CONTEMPORARY AND CLASSIC PIECES ADORNED IN FABRICS OF EBONY, CHARCOAL, CHAMPAGNE AND COGNAC**



sofa is a fully mirrored wall, reflecting views of St Andrews Cathedral, Town Hall and the city skyline beyond. Set within the mirror, and commanding attention by its size and complex textural application, is an original artwork by Robyn Kinsela in acrylic on canvas and entitled 'Ironbark'. Furniture is an eclectic mix of contemporary and classic pieces adorned in fabrics of ebony, charcoal, champagne and cognac. Positioned on the coffee table is a wheel-thrown ceramic with oxide drawings by Tania Rolland called 'Like the endlessly moving tide'.

Demonstrating the flexibility of the floorplan, minor alterations to the apartment enabled the creation of a master suite, complete with separate his-and-hers wardrobes, ensuite and private study. The master bedhead is dramatic, extending from floor-to-ceiling

and is upholstered in a lustrous ebony and champagne French metallic-weave fabric. The study desk is a treasured relic of the past and is set before another spectacular acrylic on canvas by Ben Gartland called 'Sunset'.

The second bedroom, serene and restful in style, provides an ideal guest room. The geometry is lineal with a simple palette of bone and white with accents of ebony, enhanced by the application of mirror panels.

RLD is one of Australia's leading award-winning interior design firms. Run by Ruth Levine and Andrea D'Cruz, the company specialises in high-end residential and boutique commercial projects. Recognised and respected for its signature style of warm functionalism with an edge, RLD's experience in the marketplace and its progressive approach has secured its reputation in the industry.