



*inside)*  
interior design review

DESIGN  
CATALYSTS



## FJALL

**Design practice** Hecker Phelan & Guthrie **Photography** Peter Bennetts **Project description** Fjall is a complete refurbishment, transforming a 1960s chalet into six true European style ski-in ski-out apartments. The name Fjall refers to the mountainous landscape in Scandinavia. Fittingly, the design adheres to the Scandinavian Design aesthetic of functionality and elegance, but with an Australian alpine sensibility. Each apartment features smoked and limed oak timber floors, wall panelling, custom designed oak timber joinery, Calacutta marble, heated balconies for après ski entertaining, cozy window banquettes and all manner of colloquial chalet accessories.



## NORMAN REACH PENTHOUSE

**Design practice** RLD **Photography** Tom Evangelidis **Project description** Generosity of space as the ultimate luxury and the seamless interconnection of spaces were the inspiration for this penthouse design. While the interior design epitomises contemporary living, the client's admiration of 1950s simplicity in design style formed the foundation. Day-to-day practicalities for the family, such as robust materials and an abundance of seamlessly incorporated storage, were paramount in the design. Maintaining a cool palette juxtaposed the sub-tropical Brisbane climate, but layered with natural and neutral tones in recognition of the instinctive yearning for warmth.



## LUMIERE APARTMENT

**Design practice** RLD **Photography** Tom Evangelidis **Project description** The apartment entry alcove and the gallery approach are undeniably a dedication to the client's love of music. While in the master bedroom, a touch of drama is subtly inserted with a Perspex encased 12th century mirror and canopy sized pendant light. The living and dining room configuration is united through the use of wall and ceiling panels and a floor rug. Contrary elements emphasise the extension of one space leading to another, including the continuation of paint to adjoining rooms and floor to ceiling folds of fabric in the double height loggia, lending a sense of spatial augmentation.



## MANSFIELD APPLETON RESIDENCE

**Design practice** Smart Design Studio **Photography** Sharrin Rees **Project description** The challenge of the project was to create a contemporary living space within a 50's style, 80m2 apartment for a couple, as well as a place to sleep and study part-time for their teenage children and respective partners. The focus centered on flexibility and economy of space while maintaining a free-flowing, light-filled interior that takes advantage of views to the North and East. The building's grid prescribes a rhythm of three rooms of equal size along the eastern wall with the northern most room opening into the kitchen, dining and entry to form the living space.