

# *inside)*

interior design review



**EAT**





**03. ARIA (Australian Reward Investment Alliance). Sydney, New South Wales. Designer futurespace.**

The views are extraordinary from ARIA's new office space that faces the coast and harbour to the east, the mountains to the west and the cityscape to the north. The project's concept focused on interpreting the colours of the Australian landscape, from the blues and greens of the coast to the reds and oranges of the outback. Wall colours are neutral, acting as a backdrop to the Australian artworks that ARIA has acquired. The furniture selected and the simple palette of finishes reflect the client's desire for a professional, contemporary office. The workplace is light and spacious, accommodating visiting staff and future growth.

Photography by Stephen Minnett  
0413 887 299



**04. Lumiere apartment. Sydney, New South Wales. Designer RLD.**

The apartment entry alcove is undeniably a dedication to the love of the client's musical talent. This love is reinforced by the gallery approach to the entry hall where the (partner's) keen hobby of photography documents the history of orchestral performance. The living and dining room has a geometry that unites both spaces by the application of wall/ceiling panels and floor rug treatment. In contrast to the unifying effect, elements have also been introduced to emphasise the extension of one space leading to another, lending a sense of spatial augmentation in response to the compact nature of the apartment – the ceiling paint of the entry hall extends to the wall that leads up the stairs, folds of fabric extend from floor to ceiling in the double-height loggia and selected walls, through the wrapping effect of materials, emphasise the fluid connection of spaces.

Mirrors invite the view into the apartment as well as providing an added dimension while theatrics play a subtle part with a Perspex-encased 12th century mirror and the canopy sized pendant light of the master bedroom. Within this deliberate cool palette, the natural human desire for warmth is evident in walnut tones, sprinkled moderately throughout the home.

Photography by Tom Evangelidis. 0411 874 673

