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INTERIOR DESIGN EXCELLENCE AWARDS 2012 SHORTLIST

Public / Residential Decoration / Workplace under 1000sqm / International / Sustainability  
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Object / Emerging Designer / Gold Medal / Designer of the Year / Event / Overall

IDEA 2012  
AWARDS  
SHORTLIST





## 08 WOOLLAHRA APARTMENT

PR **RLD**

PH **NICHOLAS WATT**

Set within a well-maintained 1930s Art Deco building, this apartment interior uses the exterior as a platform for fresh ideas and the injection of contemporary elements. A mixture of pure and detailed furniture and furnishings make up the interior, and simplicity coexists with modern Deco geometry. Accents of bold colour overlaying a monochromatic palette brighten up each room, distinguishing formal and informal spaces.

## 09 PARK STREET RESIDENCE

PR **HECKER GUTHRIE**

PH **SHANNON MCGRATH**

What began as an exercise in loose furniture quickly grew into a kitchen, bathroom and joinery overhaul as the potential of this inner-city townhouse became increasingly realised by both the owners and designers. Definition and texture were key elements introduced into the dwelling, clearly identifying gathering spaces. The kitchen and fireplace elements create focal points, while a coveted selection of loose furniture layered with objects and art has turned this house into a home.

## 10 SHAKIN' STEVENS HOUSE

PR **MATT GIBSON**

ARCHITECTURE + DESIGN

PH **SHANNON MCGRATH**

The colour green informed much of the design in this residence, and the three 'cubes' that make up the house channel views to greenery both inside and out. The green front door provides personality in the vein of London terraced houses, while the existing space retains its Victorian architraves, dark floorboards and carpets. The rear of the house follows a more minimal palette, with black and white detailing the background to vivid green highlights, such as the Vola kitchen mixer tap.

## 11 PARK HOUSE

PR **T01 ARCHITECTURE AND DENAI KULCSAR INTERIORS**

PH **ANSON SMART**

With a brief to create a luxurious family home with glamorous touches and an Art Deco feel, the main obstacle in this project was to create a sense of consistency between the alterations and additions to the original house. A warm, elegant and homely space is the result, with a sense of uniformity re-established. Custom linen and velvet furniture and finishes specifically designed for spaces have also been implemented throughout the house.

**12 MANLY PENTHOUSE**

PR **RLD**

PH **NICHOLAS WATT**

The decoration of this luxury penthouse project draws on the aesthetics of a sophisticated resort. The purity of furnishing forms is key in maintaining crisp and clean lines of a contemporary aesthetic, and ebony-stained timbers contrast soft whites to create a balanced palette. This monochromatic scheme further enhances the beach views, with subtle accents of colour enhancing visual interest. The extensive use of outdoor materials indoors renders the space relaxed, welcoming and liveable.



**13 SYDNEY HARBOUR PENTHOUSE**

PR **SARAH DAVISON INTERIOR DESIGN**

PH **PRUE RUSCOE**

This double-storey penthouse balances panoramic harbour views while maintaining the feeling of a welcoming home. The interior channels the aesthetics of an urban Manhattan loft, with elegant furniture and a functional kitchen that has a 'cocktail bar' feel at night. A black and white base palette highlights the colourful harbour views, while warm accent colours respond to sculptural surroundings around the foreshore.



**14 TUSCULUM STREET RESIDENCE**

PR **SMART DESIGN STUDIO**

PH **SHARRIN REES**

The renovation and extension of this Potts Point terraced house focuses on the grand spiralling staircase that forms a pivotal junction of the old and new parts of the house. Spacious living areas and private zones open out from each side of the staircase. In contrast to the mainly white extension, finishes in the old portion of the house are contemporary and elegant in a stripped classical style, though both areas feature the same white gloss floorboards.