

AUSTRALIAN
**HOUSE
& GARDEN**

Winning
appliances

Top 50 Rooms

Styling by Claire Delmar. Photograph by Anson Smart.

Australian designers and architects are producing some of the best and most exciting interiors in the world. After receiving a record number of entries, we're proud to present our pick of the 50 most gorgeous rooms of 2022. We hope you love them as much as we do - the category winners will be revealed in next month's issue of H&G.

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ROOM NOTES (12) Joinery by Fisher Fitouts and painted by AZY Painting & Decorating. Vitoria Regia quartzite slab for island bench, WK Quantum Quartz. Walnut island legs by Splinter Workshop. AGA cooker. Oven, V-Zug. Dishwasher, Fisher & Paykel. Perrin & Rowe tapware, The English Tapware Company. Formakami JH5 pendant, Cult Design. Barn door to pantry by Sydney Steel Windows & Doors. **ROOM NOTES (13)** Viola marble (island and benchtop) and Alpina marble (splashback), Worldstone Solutions. Joinery by Space Joinery. Custom-made recessed finger pulls. Engineered timber flooring, Tongue & Groove. Lee Broom 'Orion Tube Light' suspension lamps, Space.



Big picture

Anna-Carin McNamara
 Anna.Carin Design Studio, Rushcutters Bay, NSW; annacarindesign.com.au.

The overarching brief for this high-ceilinged Sydney kitchen was that it be “robust yet elegant”, says interior designer Anna-Carin McNamara. The owners also requested a stately AGA cooker, a butler’s pantry and well-planned storage. “There was to be no overhead cupboards or splashback, either, so nothing interfered with the existing brick wall or interrupted the nearby log fire,” she says. Spatial planning was crucial, with the kitchen also respecting the industrial heritage of the building in which it sits (a former bakery). “The materials – quartzite, brass, handpainted joinery and steel – will see this space look good for many decades yet.”

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Pattern play

Andrea D'Cruz
 D'Cruz, Maroubra Beach, NSW; (02) 9690 2232 or dcruc.net.au.

“We shifted this kitchen to what had been the dining room, because by being placed there it enjoyed a much better connection to the open living zone,” says interior designer Andrea D’Cruz of the space in this Sydney penthouse. The owners wanted fine brass details and an eye-catching stone, so Andrea chose dramatic Viola marble. “This kitchen is layered with materials and elements for high impact,” she says. “It has a refinement that mirrors the elegance of the homeowner.” ▶

Text by Sarah Pickette (12, 13). Photographs by Justin Alexander (12), Nicholas Watt (13).
 Builder: Pamment Projects (12). Art direction: Joshua Morris (12).